

Setouchi Triennale: For the Happiness of the Elderly on Our Islands

Kagawa Prefecture



“Sora-ami (Island Hopping)” Yasuaki Igarashi

Situation

There are many inhabited islands in Seto Inland Sea. In recent times the islands have seen a loss of local vitality with accelerated population decline and aging. Under such circumstances, a movement was created to revitalise the region by holding an art festival harnessing modern art and architecture, which led to the Setouchi Triennale held first in July 2010 and every three years thereafter.

Action

The fourth instalment of Setouchi Triennale will be held in April 2019. Terms are a total of 107 days from spring to fall, and locations are twelve islands in Seto Inland Sea such as Naoshima and Megijima as well as Takamatsu Port and Uno Port. In addition, approximately 200 artists from more than 30 countries and regions will participate.

Impact

Setouchi Triennale is a project to revitalize the region. Artists and others from across generations, regions, and categories get together and create art in collaboration with local people, which attracts international attention as a great example of a community-based art festival.
